

ARTISTS UNITED

A call for artistic contributions answered



A cultural Evening presented by the Embassy of Haiti



"STRENGTH AND HOPE IN UNITY"

In April 2010, the Embassy of Haiti broadcasted a call for artistic contributions not only to celebrate the vivacity of Haiti's artistic creation, but also as a means to express solidarity among Haitians. The arts and culture being at the heart of what it is to be Haitian, the Embassy aimed to honor the spirit of the Haitian people as being resourceful, hopeful, and determined!

In this vein, painters of Haitian descent have been invited to submit works inspired and influenced by our theme, "Strength and Hope in Unity," to show the need for all of us to join hands in rebuilding our country.

The Embassy received many beautiful submissions and expressions of support from Haitian artists from all over the world, particularly the Caribbean, Europe, Haiti and the United States. Those artists expressed commitment and solidarity with Haitians through their artwork donated to the Embassy.

A panel composed of Mr. Fabian Goncalves, from the Museum of the Americas; Mr. Fritz Racine, from the Haitian Art Society; Mr. Marcel Wah, from Kylti; and Mrs. Stéphane C. Rosenberg, from the Embassy of Haiti, reviewed the submissions. Five pieces were selected to be permanently exhibited at the Embassy: *Requiem for Haiti* (Chantal Béthel), *Ti-sage* (Léonel Jules), *Rassembleman* (Eddy Tintin), *Haiti de Demain* (Alexandra Amazan). Five other pieces were selected for a temporary exhibition from July 9 to August 6, 2010. These pieces are presented in this brochure.

Local performing artists kindly responded to an invitation to broaden the opening of the exhibit in a full-fledged cultural evening presenting: Kathleen Fernandez, acclaimed actor; Jean-Luc Princivil, acclaimed counter-tenor; Adèle Lynch, pianist; Jean-André Constant, poet; Indigo Blue, harpist; Clément Garçon, drummer, and Gladys Longchamps, writer. They all donated their talent for a great evening on July 9, 2010.

The Embassy of Haiti is deeply grateful to all the artists who have responded to this great call to honor our creative spirit, and to express our commitment to a brighter future for Haiti. Many thanks also to the Museum of the Americas, Kylti, the Haitian Art Society, and the Haiti Renewal Alliance for their unwavering support.

"STRENGTH AND HOPE IN UNITY"

PERMANENT EXHIBITION AT THE EMBASSY OF HAITI IN WASHINGTON D.C.



Alexandra Amazan

To contact the artist:
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Born in Port-au-Prince in 1975, Alexandra Amazan enrolled at the National Art School (ENARTS) where she obtains her art diploma. At ENARTS, she met Eddy Tintin and joined the Tintin Ateliers (Tintin studio). She is very much influenced by impressionism. Amazan has participated in several exhibitions in Haiti, such as Cultur'Elle with the French Institute.



Eddy Tintin

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Email: lesatelierstintin@yahoo.fr

Born in Port-au-Prince in 1970, Eddy Tintin is one of seven siblings, of which four are painters. He started painting at a young age with his brother Jean Patrick, and later enrolled at the National Arts School (ENARTS), where he obtained his art diploma. Tintin has participated in several exhibitions, both in Haiti and overseas, such as L'ARENARTS, carriearts, and Symbiose des Frères Tintin in Martinique.

Winning submission:
Haiti de Demain, oil on canvas
24" x 36"



Winning submission:
Rassembleman, oil on canvas
24" x 36"





Léonel Jules

To contact the artist:
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Léonel Jules is a contemporary Canadian painter from Montreal, Quebec. A graduate of the Université du Québec in Fine Arts (educational program), he has conducted research in art history and semiotics. After receiving numerous awards and fellowships, Jules devoted himself to painting and the diffusion of art through Art-Media a television show, now a research center www.art-media.ca whose mission is to educate and help discover contemporary art through a bank of multimedia archive documents.

Jules' approach as an artist led him to create territorial languages by the rhythmic movement of a «Carré Plastique». This specific movement in the painting is developed to reveal the structure and pictorial identity. Such as in a game, objects are animated in a «painterly vibe» where the elements are being created spontaneously. A particular space of improvisation progressing with the basic tools of paintings itself.

Jules is the director of several collective art workshops. The goal is to understand its approach and especially the means of attaining an inner quality.

His works are in numerous private and public collections: the Museum of Contemporary Art in Montréal, the Museum of Joliette (Québec) National Bank, Loto Québec, etc.



Chantal E. Y. Béthel

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Chantal Béthel was born in Port au Prince, Haiti in 1951 and at the age of 12 she and her family moved to Brussels Belgium where she received her formal education. She works and lives on Grand Bahama Island in The Bahamas.

A noted painter, since 2006 Béthel has extended her artistic vision to sculpture, transforming the crown shaft of the royal palm into a sculptural medium. She received artistic training at Haliburton School of the Arts in Canada.

Béthel has been invited to artist talks/presentations at the 2005 Caribbean Conference held at the University of Pennsylvania, USA, the 2007 Caribbean Conference held at Princeton University, USA, and Carifesta X (2008) presentation at the National Art Gallery of Guyana, George Town, Guyana.

She is a recipient of the award for outstanding achievement in Fine Art given by the Bahamas Bureau of Women Affairs 2008.

Bethel has been commissioned for artworks by SoHo Myriad Art Consulting Services in Atlanta, the Four Seasons Emerald Bay Resort in Exuma, The Sheraton and Ernst and Young in Nassau. A featured artist in the National Art Gallery of the Bahamas national exhibitions since 2003, her work has been showcased in Solo and Group exhibitions in South Florida, New York, New England, Pennsylvania and The Bahamas since 1994.

Winning submission:
Ti-sage for Unity, 2010, acrylic and
collage on canvas, 24" x 36"



Winning submission:
TRequiem for Haiti, oil on canvas,
30"x40"





Harry Pierre-Louis

To contact the artist:
Email: HarryPI@HPLImage.com

Harry Pierre-Louis was born in Saint-Marc, Haiti. Upon discovering photography by accident, a passion was born.

Pierre-Louis studied photography at the Centre d'Etudes Photographiques et Cinematographiques (CEPEC) where he also taught briefly before migrating to the US in 1982.

While a student, Pierre-Louis' picture "Station Terrienne de Sabourin" (Haiti's Earth station) won 2nd place in a photographic contest organized by the Ministry of Information.

Pierre-Louis lives in New-York, and currently works in the information technology industry for a New-Jersey based company. As a freelance photographer, he specializes mostly in nature and landscape photography.

Hi pictures were recently displayed at a reception organized by UNA-Haiti at the Turkish mission following a conference at the United Nation: "Haiti Re-Building Against All Odds: Fostering Partnerships."

During the last three years Pierre-Louis has visited Haiti a dozen times, collecting pictures for a book that will be published by the end of 2010.



Winning submission:
Unity strength and hope,
Photograph | 24" x 36"

TEMPORARY EXHIBITION AT THE EMBASSY OF HAITI – JULY 9TH TO AUGUST 6TH, 2010



Kesler Pierre

To contact the artist:
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Kesler Pierre is a professional stained glass conservator and artist / photographer living and working in New York City since 1983. Much of Mr. Pierre's artwork is informed by Haitian culture. His work in traditional Haitian art forms was displayed at New York's American Museum of Natural History during their Mythic Creatures Festival, and his photographs have been used in books and articles related to Haiti.

Mr. Pierre spent more than five weeks volunteering in Haiti after this January's devastating quake, and some of the photographs he took at that time can be viewed on his website: <http://www.pbase.com/kesler/destruction>



Houmano Eustache

To contact the artist:
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Born in Cap-Haitian, Houmano Eustache is enrolled at the ABC art school in Paris in the 80s. Art plays a preponderant role in his life. Eustache participated in several group and individual exhibits in Haiti, and in Montréal, Canada



Tintin Gino

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One of seven siblings, four of which are painters, Gino started painting early on with his brother Jean Patrick. He has participated in several exhibits both in Haiti and overseas.



Pascale C. Annoual

To contact the artist:
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Pascale C. Annoual, was born in 1962 in Port-au-Prince. As an art therapist and an ethno-therapy consultant with extensive experience with issues of identity, migration, life narratives and culture, she encourages workers to understand how the personal experience, being author and subject, will inform their professional practices.

Annoual currently works on various projects with First Nation groups, immigrants, and Developing a New Model of Mental Health Services for Canadians of African Descent.



Harry Pierre-Louis

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"Vertières: Strength Hope Unity", 2007. Photograph of some the heroes of the Vertières monument near Cap-Haitian, Haiti.

Other submissions:

Eddy Royère, Montréal, Canada

Enoch Zamor, Montréal, Canada

Jean-René Tintin, Port-au-Prince, Haïti

Jean Patrick Tintin, Port-au-Prince, Haïti

Chantal Béthel, Grand Bahama, The Bahamas (other artworks)